

NAILED

TO THE CROSS



THE HIGH COST OF THE CROSS

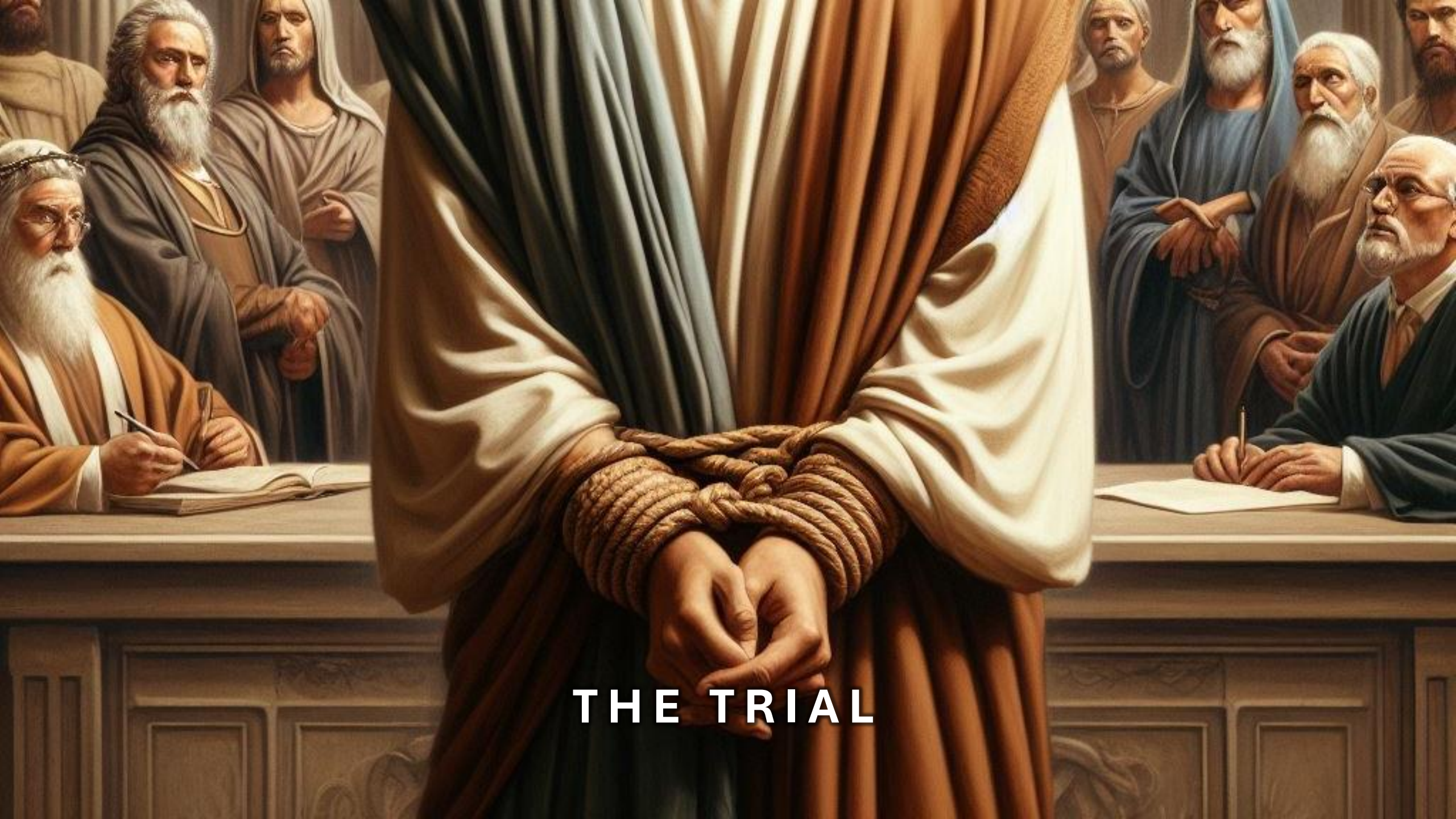




THE LAST SUPPER

A close-up, high-angle shot of Jesus Christ with long hair and a beard, wearing a light-colored robe. He is shown in profile, looking down with his hands clasped in prayer. The background is a blurred, sunlit landscape, likely the Garden of Gethsemane. The lighting is dramatic, with strong highlights and deep shadows, creating a somber and intense atmosphere.

**Jesus agonized in
Gethsemane.**



THE TRIAL

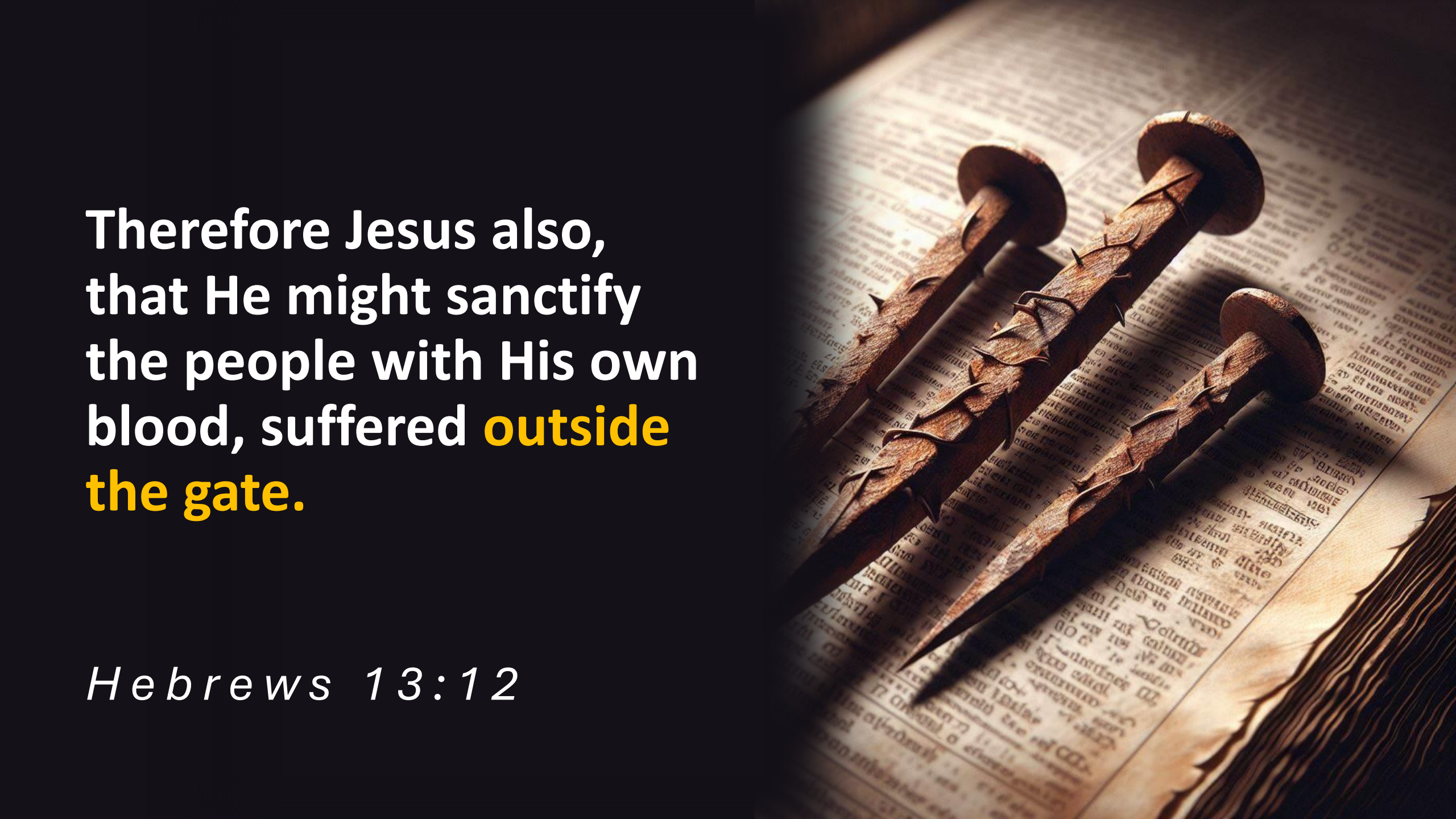


CRIMINAL 1

BARABBAS

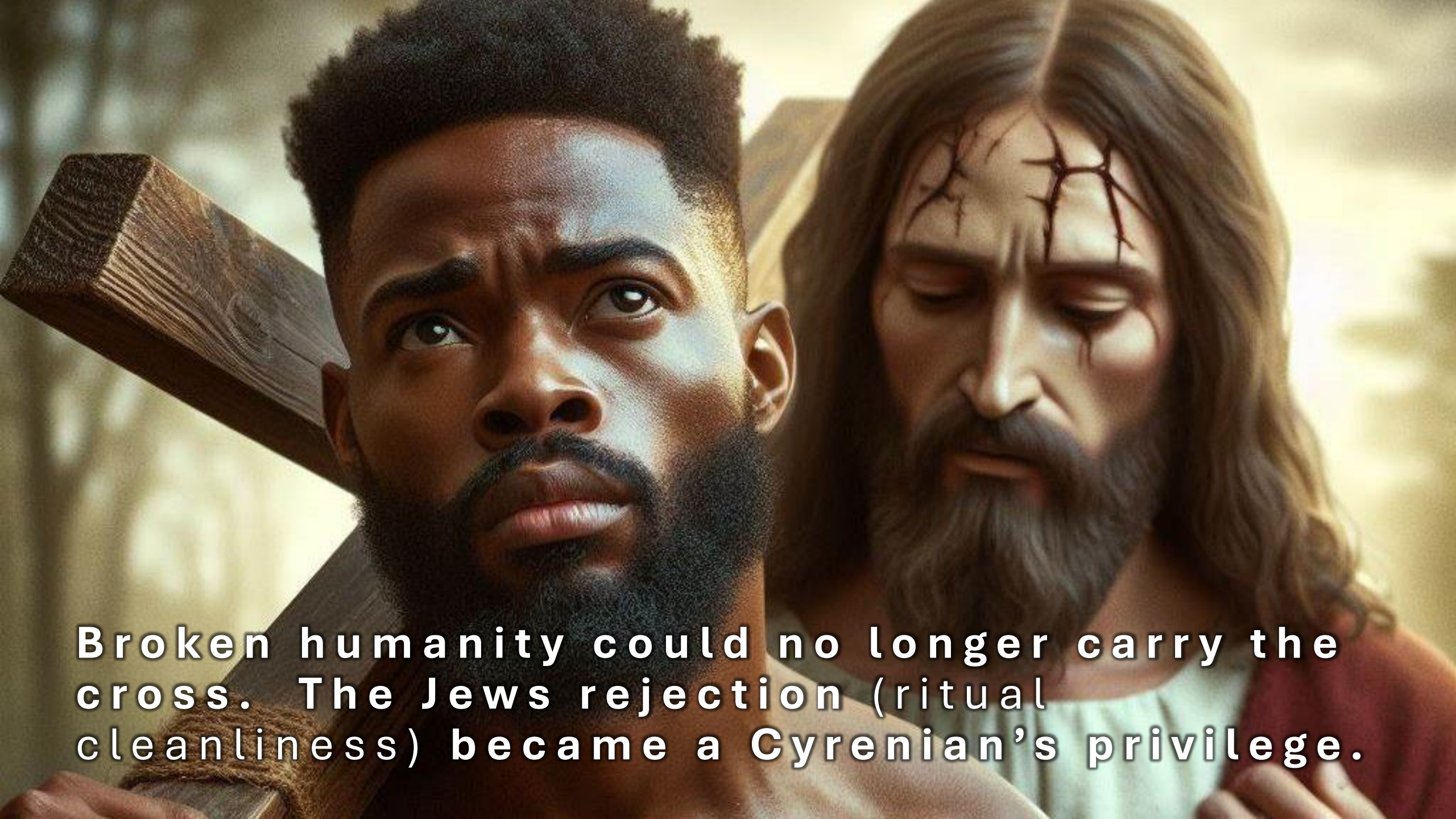
CRIMINAL 2



An open book with three rusty nails, each with a crown of thorns, resting on its pages. The scene is dramatically lit from the side, creating strong highlights and deep shadows. The text on the book is in a foreign script, likely Hebrew or Greek.

Therefore Jesus also,
that He might sanctify
the people with His own
blood, suffered **outside
the gate.**

Hebrews 13:12



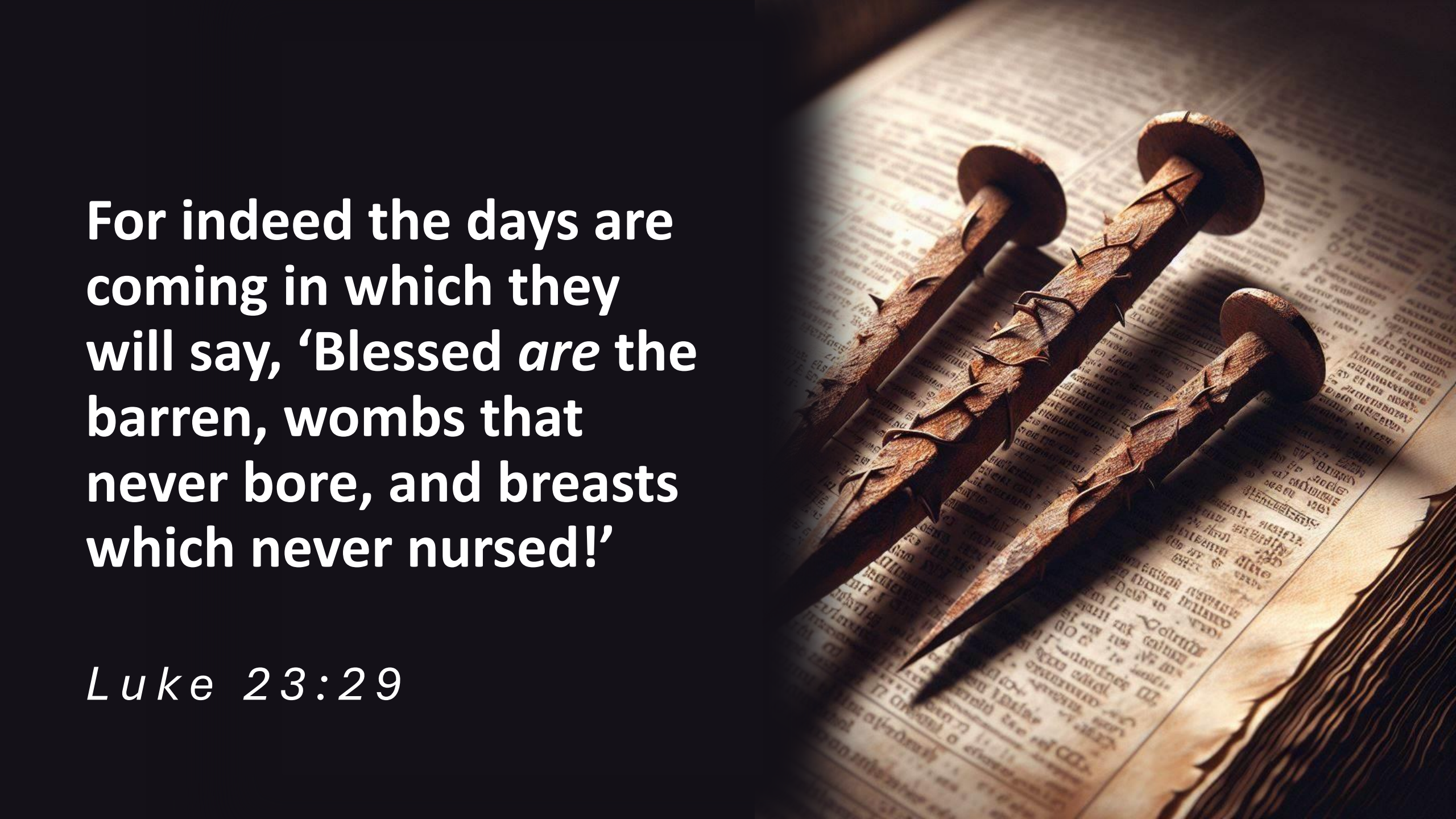
Broken humanity could no longer carry the cross. The Jews rejection (ritual cleanliness) became a Cyrenian's privilege.



But Jesus, turning to them, said, “Daughters of Jerusalem, do not weep for Me, but weep for yourselves and for your children.


Luke 23:28





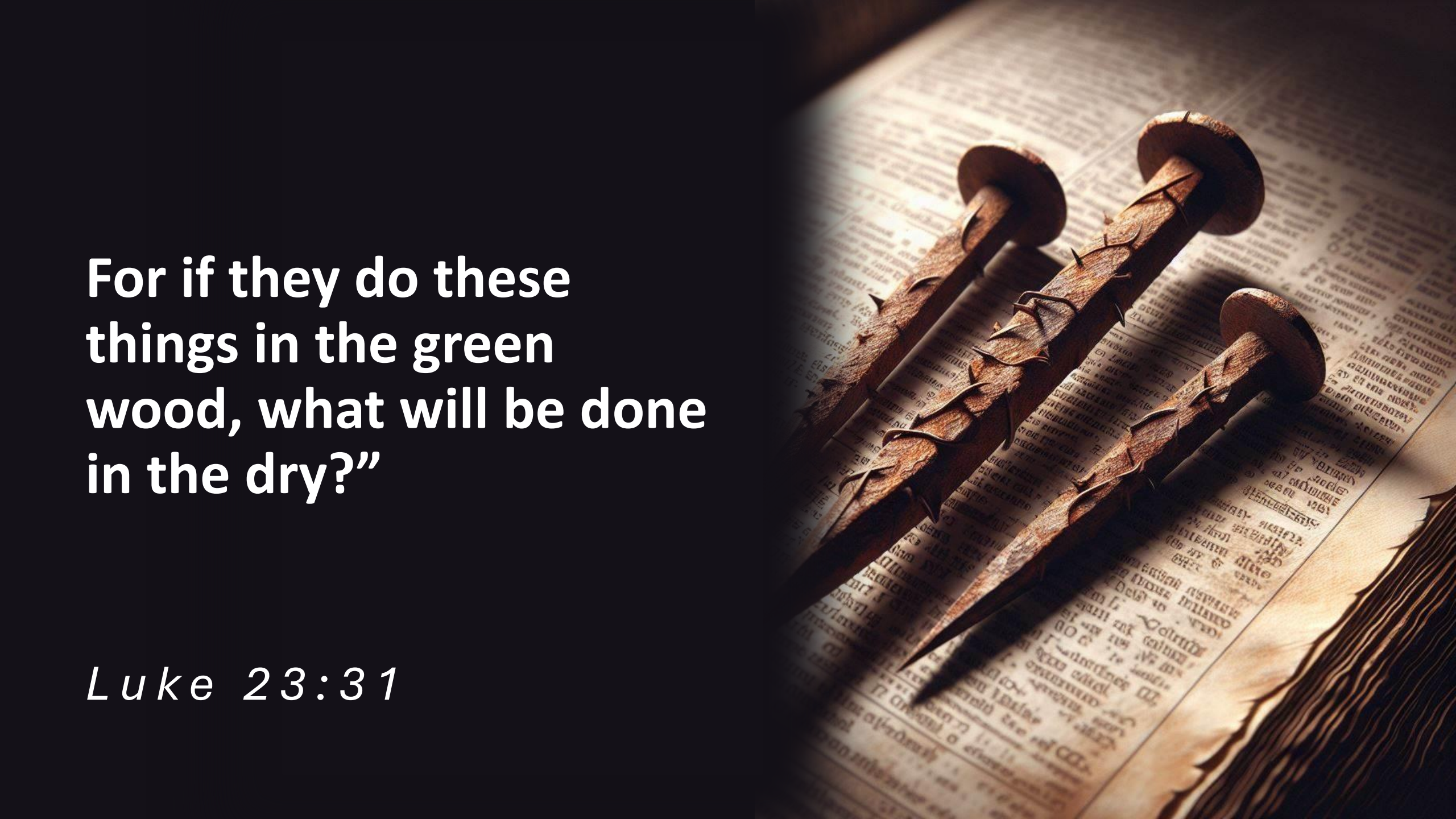
For indeed the days are coming in which they will say, 'Blessed *are* the barren, wombs that never bore, and breasts which never nursed!'

Luke 23:29

The image features three wooden nails with spikes, arranged diagonally across the frame. They are resting on an open book with text on the pages. The lighting is dramatic, coming from the upper right, casting long shadows and highlighting the texture of the wood and the paper. The background is a close-up of the book's pages, which are slightly out of focus.

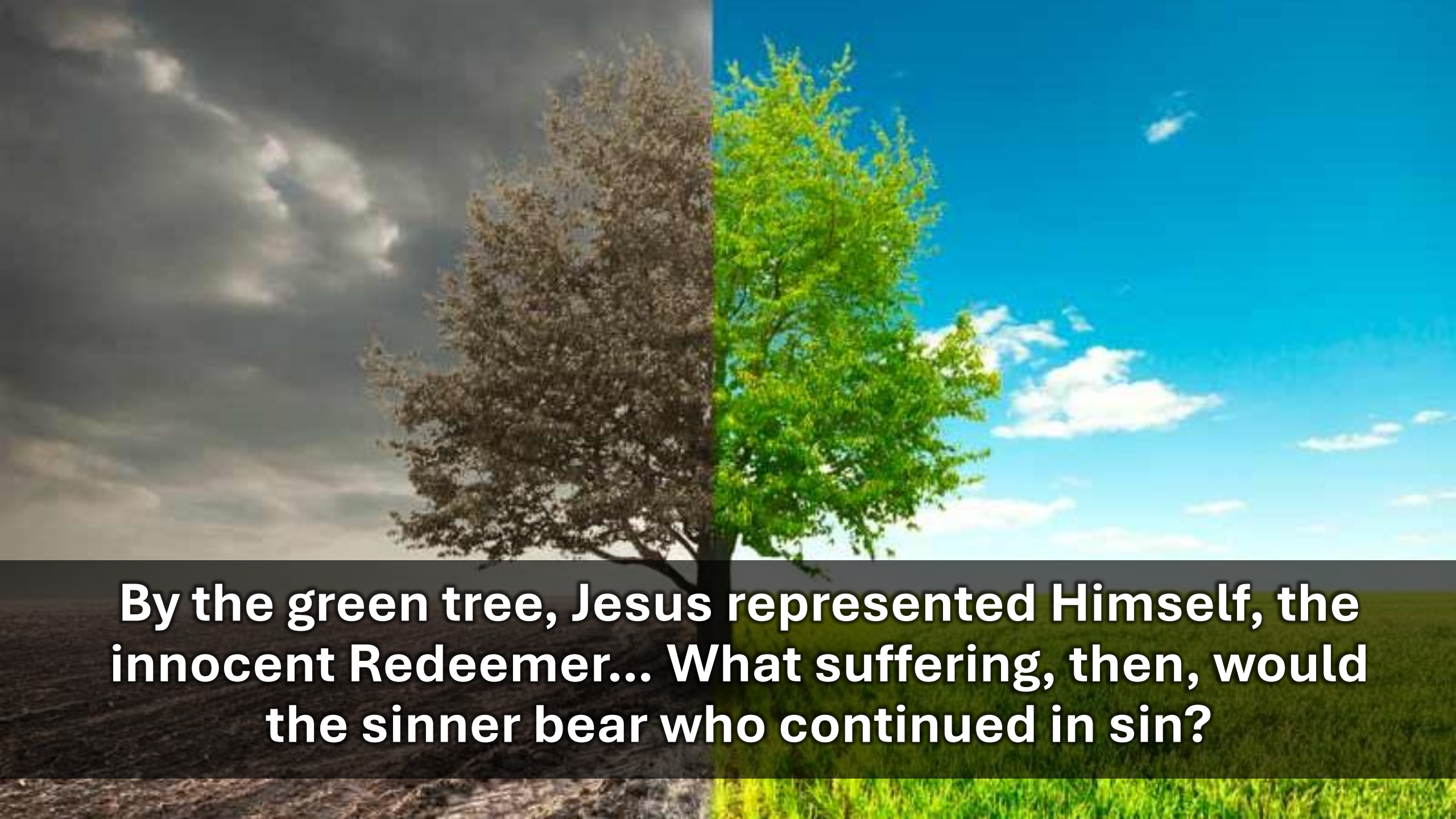
Then they will begin ‘to
say to the mountains,
“Fall on us!” and to the
hills, “Cover us!” ’

Luke 23:30

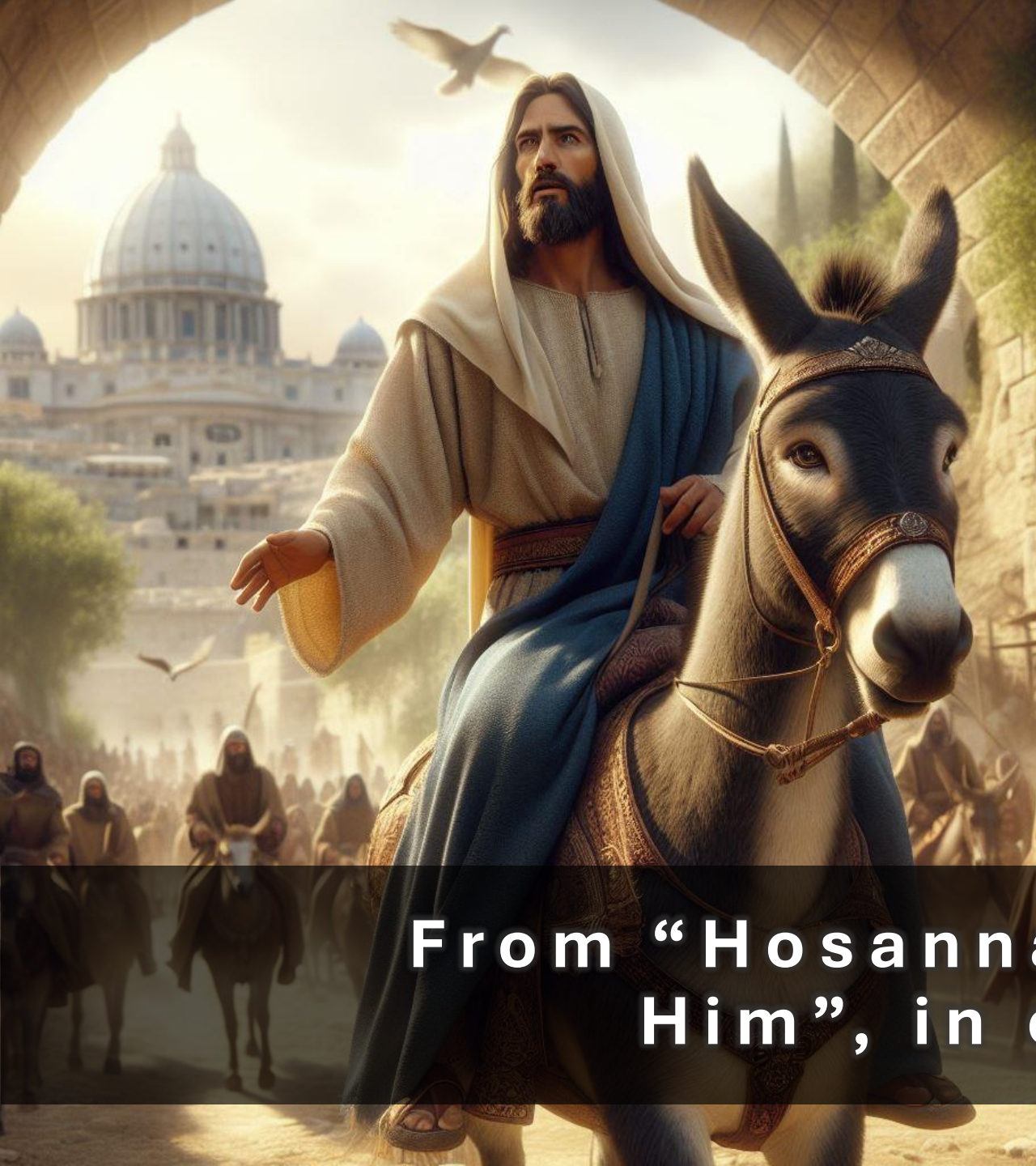
The image features three wooden nails with spikes, arranged diagonally across the frame. They are resting on an open book with text on the pages. The lighting is dramatic, coming from the upper right, casting long shadows and highlighting the texture of the wood and the paper. The nails are made of light-colored wood and have several sharp, dark spikes protruding from their shafts. The book's pages are filled with small, dense text, likely a translation of a biblical passage.

For if they do these things in the green wood, what will be done in the dry?"

Luke 23:31



By the green tree, Jesus represented Himself, the innocent Redeemer... What suffering, then, would the sinner bear who continued in sin?



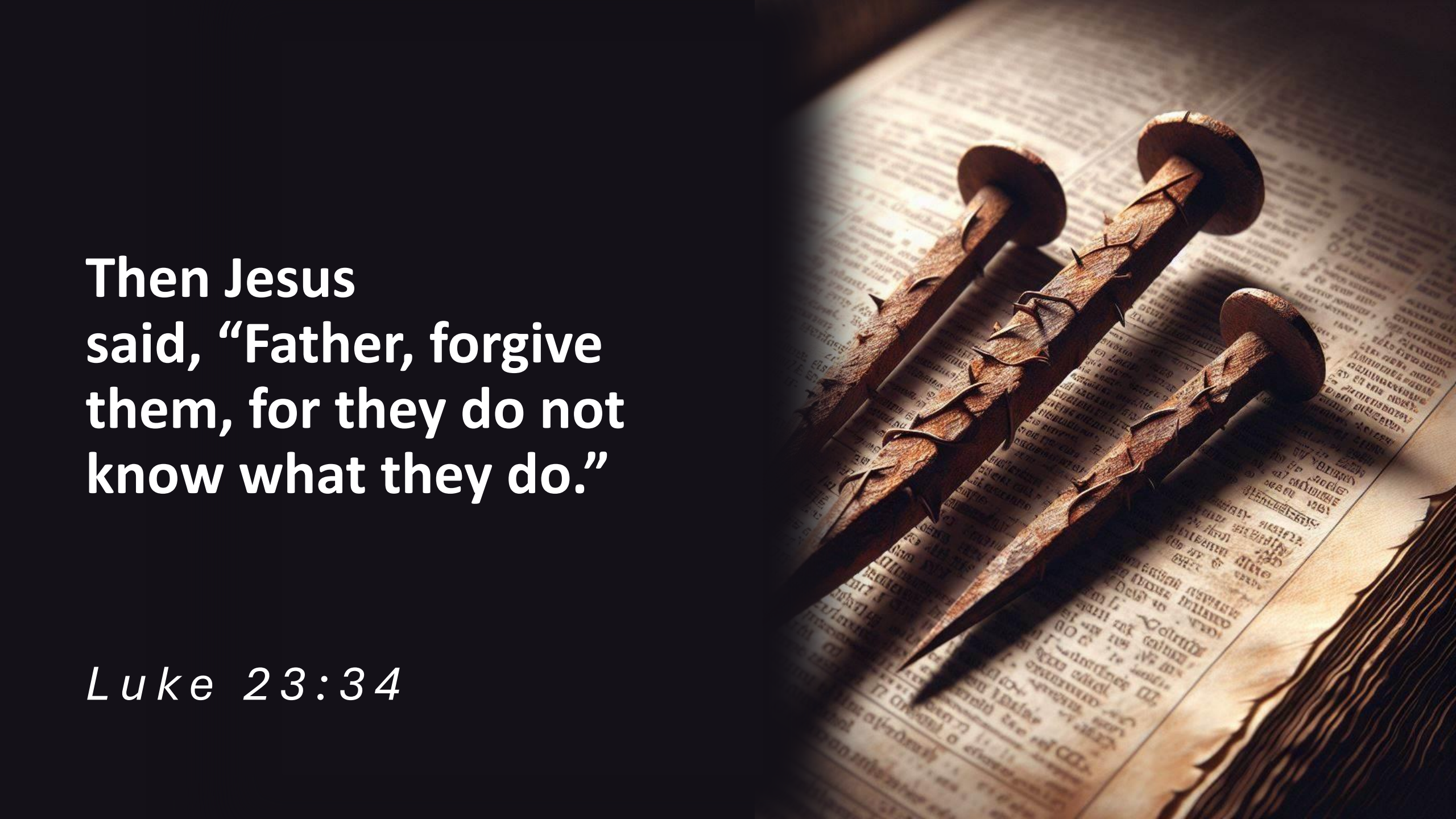
From “Hosannah” to “Crucify Him”, in one week.

Then Jesus said to them, “All of you will be made to stumble because of Me this night, for it is written: ‘I will strike the Shepherd, And the sheep of the flock will be scattered.’

Matthew 26:31

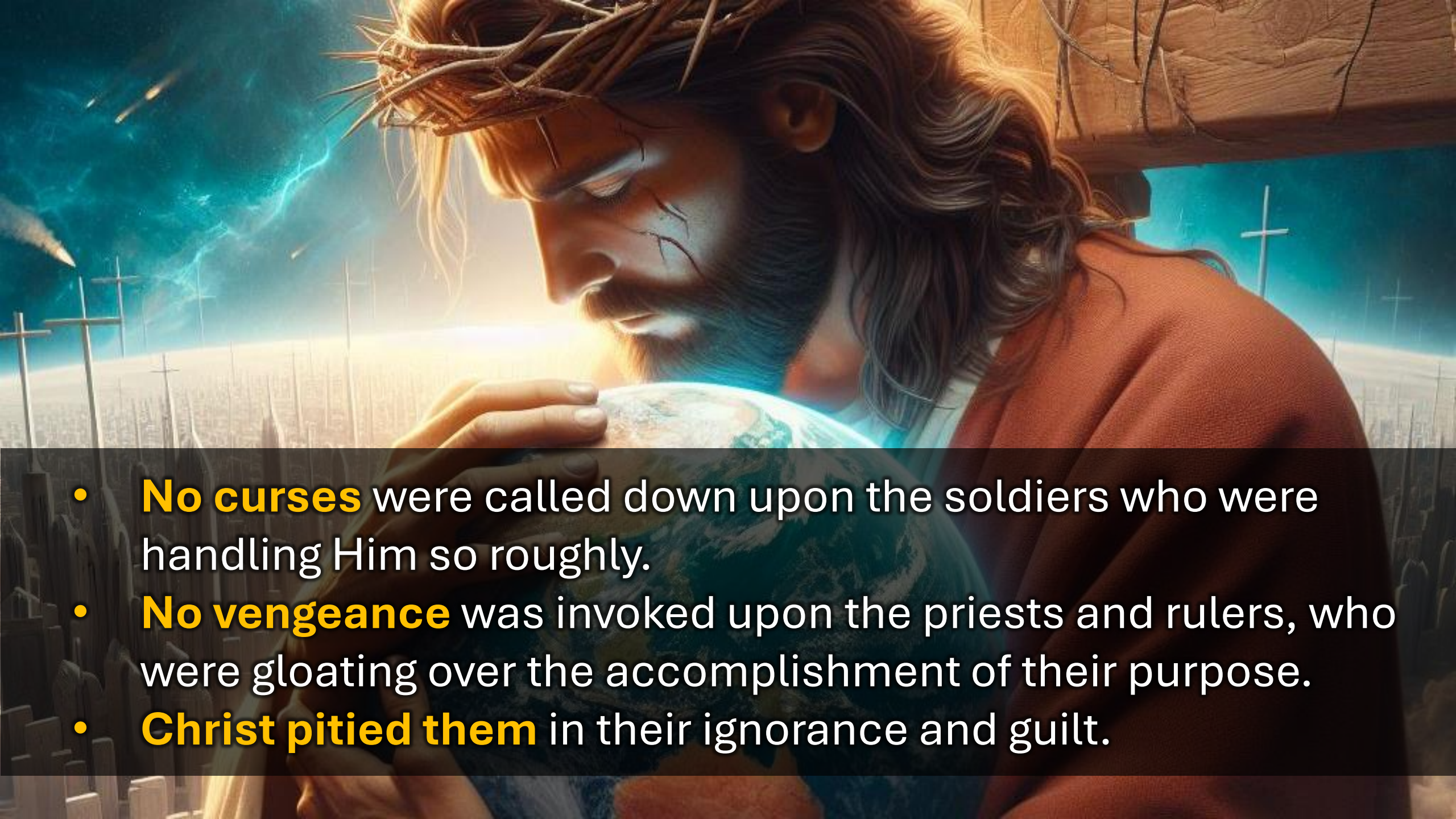





An open book with three rusty nails, each with a crown of thorns, lying on its pages. The scene is dramatically lit from the side, creating strong highlights and deep shadows. The text on the book is mostly illegible due to the lighting and focus.

**Then Jesus
said, “Father, forgive
them, for they do not
know what they do.”**

Luke 23:34



- **No curses** were called down upon the soldiers who were handling Him so roughly.
- **No vengeance** was invoked upon the priests and rulers, who were gloating over the accomplishment of their purpose.
- **Christ pitied them** in their ignorance and guilt.

The image features three weathered wooden nails with sharp, irregular spikes protruding from their shafts. They are arranged diagonally across the frame, resting on the pages of an open, antique book. The book's pages are yellowed and show signs of age, with some text visible but mostly illegible due to the lighting and focus. The lighting is dramatic, coming from the upper right, casting long shadows and highlighting the textures of the wood and paper. The overall mood is somber and historical.

...He said unto them, **Whosoever will** come after me, let him deny himself, and take up his cross, and follow me.

Mark 8:34 KJV

**THIS IS JESUS THE
KING OF THE JEWS**

ישוע מלך היהודים

NAZARENVS REX


IVDAEORVM

ΙΗΣΟΥΣ ΝΑΖΩΡΑΙΟΣ Ο ΒΑΣΙΛΕΥΣ
ΤΩΝ ΙΟΥΔΑΙΩΝ

But they cried out, “Away with *Him*, away with *Him*! Crucify Him!” Pilate said to them, “Shall I crucify your King?” The chief priests answered, “**We have no king but Caesar!**”

John 19:15



The image features three rusty, iron nails with flat, circular heads, arranged diagonally across the page. They are set against the background of an antique book with yellowed, aged pages. The lighting is dramatic, coming from the upper right, which casts long shadows and highlights the texture of the metal and the paper. The overall mood is somber and historical.

**“...it is expedient for us
that one man should die
for the people, and not
that the whole nation
should perish.”**

John 11:50

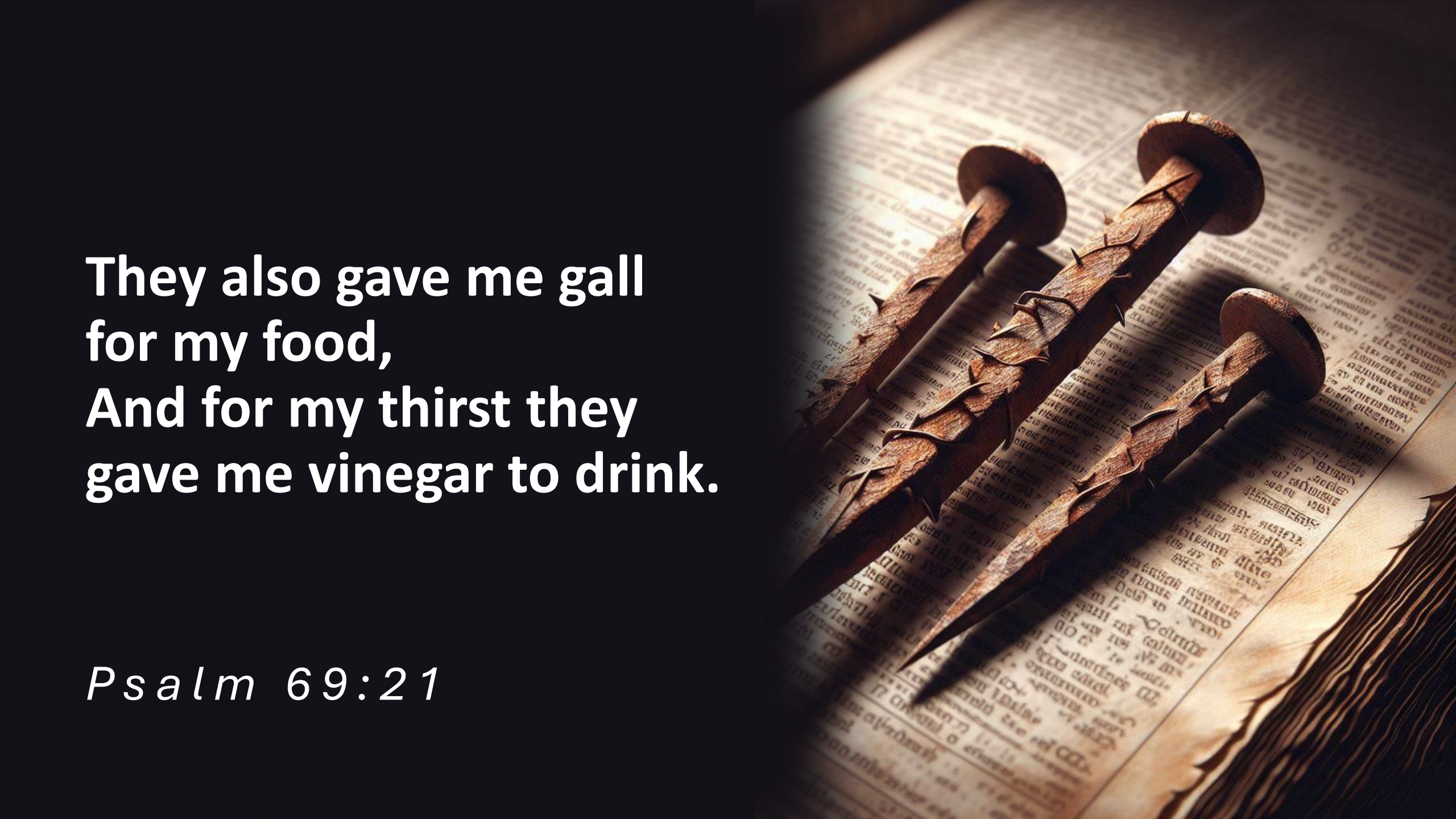


A higher power than Pilate or the Jews had directed the placing of that inscription above the head of Jesus.

Reproach has broken my heart,
And I am full of heaviness;
I looked *for someone* to take pity,
but *there was none*;
And for comforters, but I found none.

Psalm 69:20



The image features three rusty nails with wooden heads and sharp points, lying on an open book with Hebrew text. The nails are arranged diagonally across the page, with their heads pointing towards the top right and their points towards the bottom left. The book's pages are aged and yellowed, with the text written in a traditional Hebrew script. The lighting is dramatic, coming from the upper left, casting long shadows and highlighting the texture of the nails and the paper. The overall mood is somber and historical.

**They also gave me gall
for my food,
And for my thirst they
gave me vinegar to drink.**

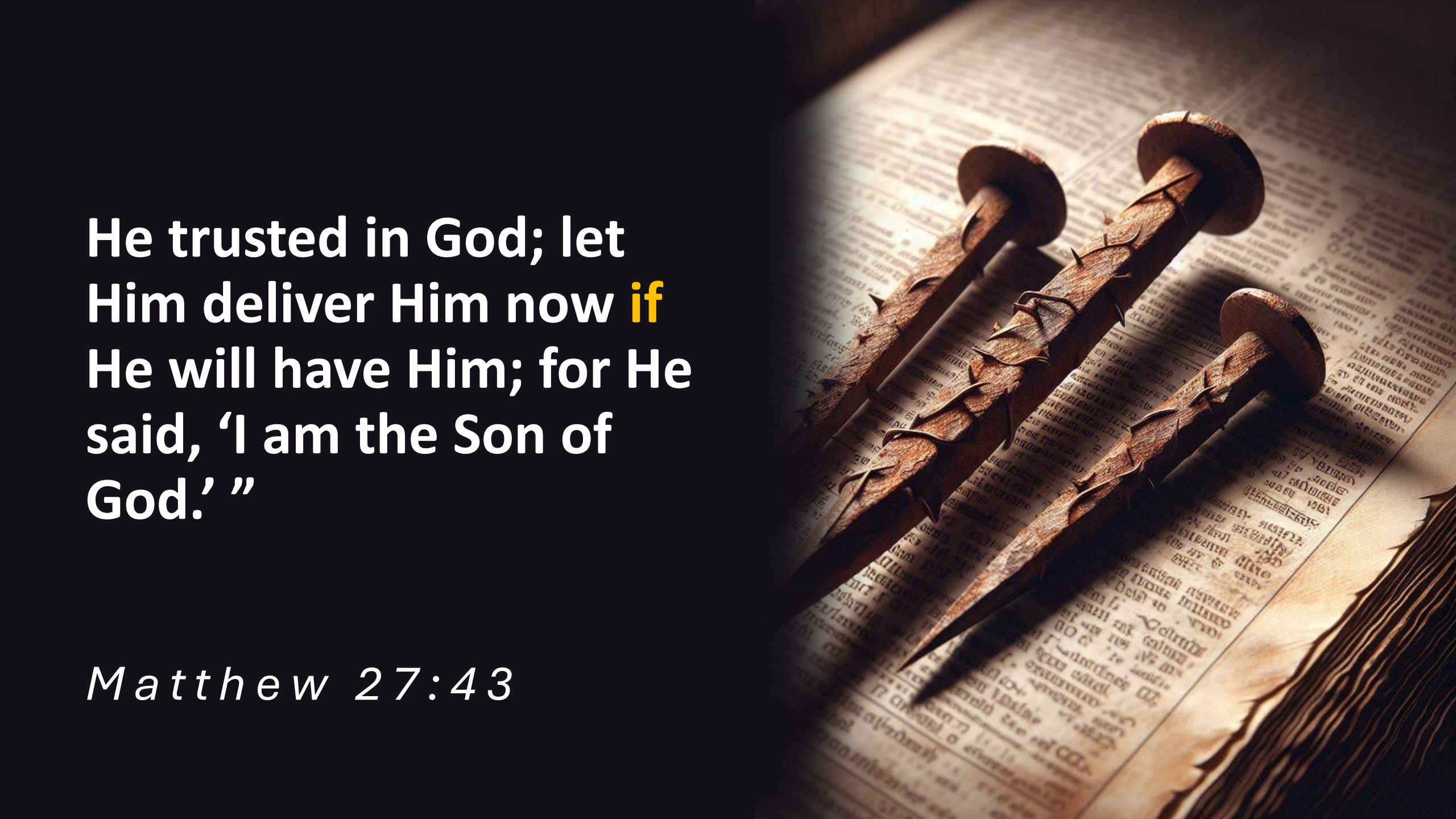
Psalm 69:21

Jesus wanted a clear mind and clear communication with His Father at the cross



SATAN AND HIS ANGELS CASTING DOUBT

- “If Thou be the Son of God, come down from the cross.”
“Let Him save Himself” - *Mt. 27:34*
- “If He be Christ, the chosen of God.” - *Luke 23:25*
- In the wilderness of temptation Satan had declared:
“If Thou be the Son of God, command that these
stones be made bread.” - *Mt. 4:3*
- “If Thou be the Son of God, cast Thyself down” from the
pinnacle of the temple. – *Mt. 4:6*

An old, weathered book with three rusty nails driven into its pages. The nails are arranged diagonally across the frame, from the top right towards the bottom left. The book's pages are yellowed and show signs of age. The lighting is dramatic, with a strong light source from the upper right, casting long shadows and highlighting the texture of the paper and the rust on the nails. The nails have several sharp thorns or barbs protruding from their shafts.

He trusted in God; let
Him deliver Him now **if**
He will have Him; for He
said, 'I am the Son of
God.' ”

Matthew 27:43

**CONVERSION
AT THE CROSS.**



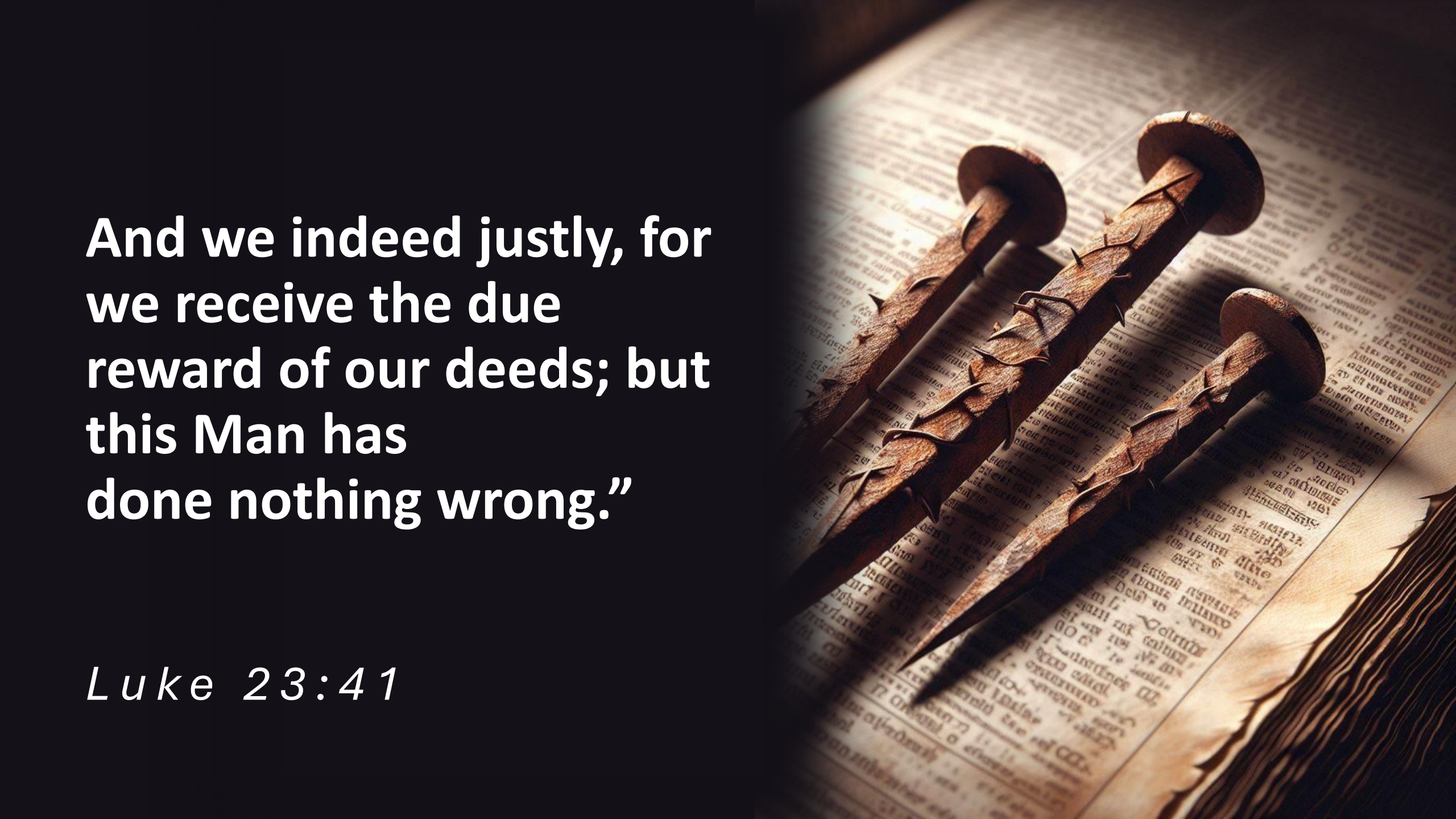
Pilate then went out again, and said to them, “Behold, I am bringing Him out to you, that you may know that **I find no fault in Him.**”

John 19:4



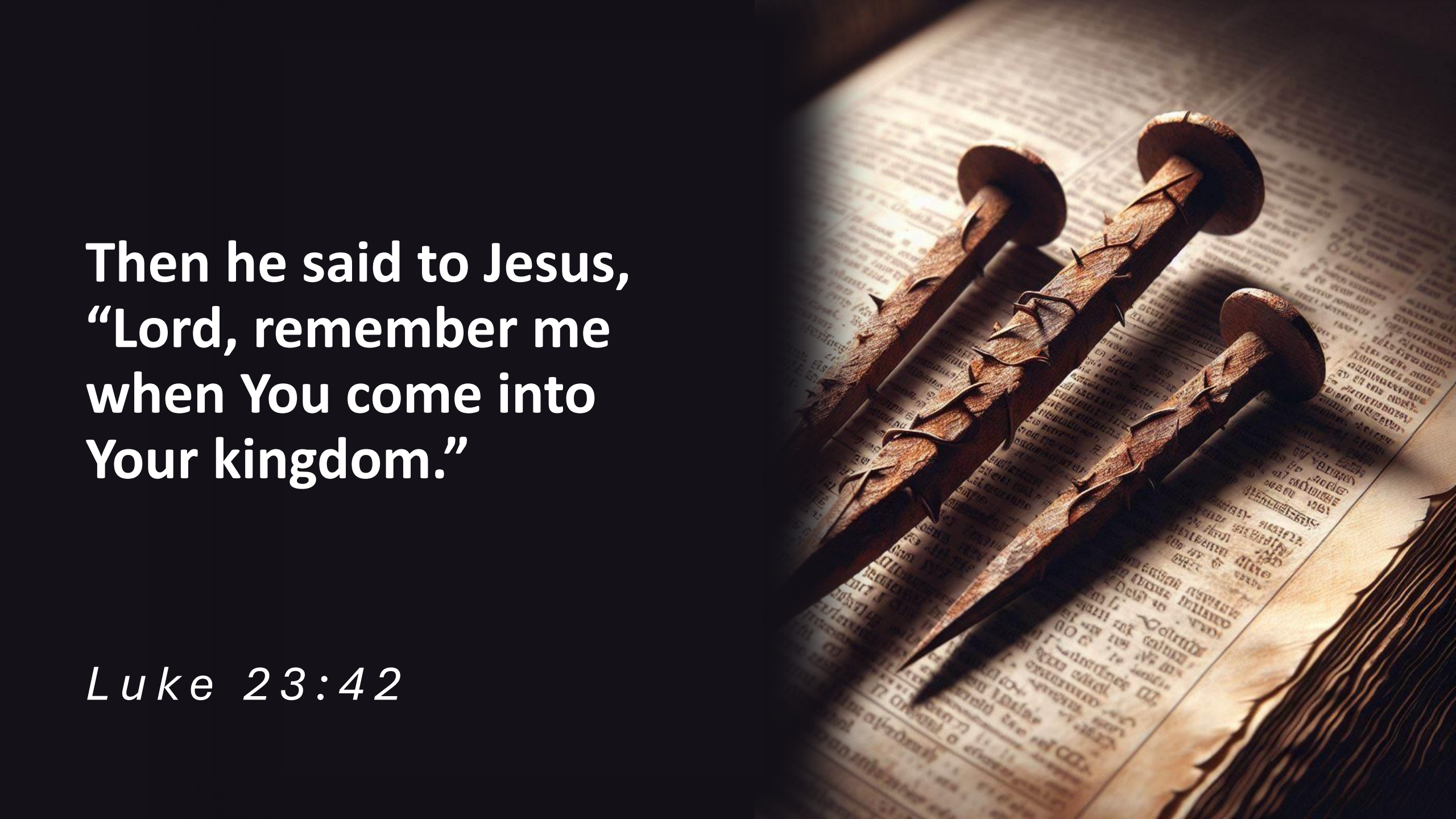
**LITTLE BY LITTLE THE
CHAIN OF EVIDENCE IS
JOINED TOGETHER**



The image features three rusty, iron nails with flat, circular heads, arranged diagonally across the page. They are set against the background of an antique book with yellowed, aged pages. The lighting is dramatic, coming from the upper right, which casts long, dark shadows and highlights the texture of the metal and the paper. The overall mood is somber and historical.

**And we indeed justly, for
we receive the due
reward of our deeds; but
this Man has
done nothing wrong.”**

Luke 23:41

An artistic photograph of three rusty, iron nails with thorns wrapped around their shafts, lying on an open, aged book. The book's pages are yellowed and feature faint, illegible text. The scene is lit from the side, creating strong shadows and highlighting the textures of the metal and paper.

Then he said to Jesus,
“Lord, remember me
when You come into
Your kingdom.”

Luke 23:42

CHRIST'S FINAL ACTS

- Men may **exercise power** over His human body.
- They may **pierce the holy temples** with the crown of thorns.
- They may **strip from Him** His raiment, and quarrel over its division.
- But they **cannot rob Him of His power to forgive sins.**

An artistic illustration featuring a central angel with large, feathered white wings. The angel's face is completely obscured by their hands, which are pressed against their eyes. The angel has long, wavy, golden-brown hair and is wearing a white, flowing robe. A bright, glowing halo surrounds the angel's head, casting a warm, golden light. In the background, several other angels are visible, some with their faces also veiled or looking away in various expressions of distress or awe. The overall scene is set against a dark, atmospheric background with soft, golden light filtering through, creating a sense of divine drama and mystery. The text "ANGELS VEILED THEIR FACES" is superimposed over the lower half of the image in a bold, white, sans-serif font with a black outline.

ANGELS VEILED THEIR FACES


And now, even in His last agony, He remembers to provide for His sorrowing, widowed mother. ***The same spirit will be seen in every disciple of our Lord.***



**And at the ninth hour
Jesus cried out with a
loud voice, saying,
“Eloi, Eloi, lama
sabachthani?” which is
translated, “My God,
My God, why have You
forsaken Me?”**

Mark 15:34



The image features three rusty, iron nails with flat, circular heads, arranged diagonally across the page. They are set against the background of an antique book with yellowed, aged pages. The lighting is dramatic, coming from the upper right, which casts long shadows and highlights the texture of the metal and the paper. The overall mood is somber and historical.

**...He said,
“It is finished!” And
bowing His head, He
gave up His spirit.**

John 19:30

NATURE RESPONDS TO ITS CREATOR'S DEATH

Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, and the graves were opened; and many bodies of the saints who had fallen asleep were raised;

Matthew 27:51

THE END OF THE SACRIFICIAL SYSTEM




He was torn for our sins and ours
He was torn for our iniquities

He was torn for our sins and ours
He was torn for our iniquities

He was torn for our sins and ours
He was torn for our iniquities

He was torn



“Truly this was the Son of God!” - *Matthew 27:54*

Christ died for our sins according to the Scriptures... He was buried, and that He rose again the third day according to the Scriptures.

-1 Corinthians 15:3-4





THE STORY OF EASTER
& THE STORY OF
SALVATION

who Himself bore our
sins in His own body on
the tree, that we, having
died to sins, might live
for righteousness—by
whose stripes you were
healed.

1 Peter 2:24



Everybody
knows
something was
nailed to the
cross, but what?





Ten Commandments nailed to the cross?

having wiped out
the handwriting of
requirements that was
against us, which was
contrary to us. And He
has taken it out of the
way, having **nailed it to
the cross.**

Colossians 2:14






**Barabbas should
have been on the
cross.**



**Everyone
murdering Jesus
should have
been on the
cross.**



The image features three rusty, iron nails with flat, circular heads, positioned diagonally across the page of an antique book. The book's pages are aged, yellowed, and show signs of wear, with some text visible but mostly illegible due to the focus and lighting. The lighting is dramatic, coming from the upper right, casting long shadows and highlighting the texture of the metal and the paper. The overall mood is somber and historical.

**He came to His own, and
His own did not receive
Him.**

John 1:11

He is despised
and rejected by men, A
Man of sorrows
and acquainted with grief.
And we hid, as it
were, *our* faces from Him;
He was despised, and we
did not esteem Him.

Isaiah 53:3





THE POWER OF THE CROSS

NAILED

TO THE CROSS

